

ŞERBAN NICHIFOR

VIA LUCIS

SIMFONIA II * SYMPHONY II



EDITURA MUZICALĂ
A UNIUNII COMPOZITORILOR
ȘI MUZICOLOGILOR DIN ROMANIA

Şerban Nichifor

SIMFONIA II * SYMPHONY II

EDITURA MUZICALĂ
a Uniunii Compozitorilor și Muzicologilor din România
BUCUREȘTI, 1991

ORCHESTRA

- 3 Flauti (Fl. 3 muta in Fl. picc.)
- 3 Oboi (Ob. 3 muta in Corno inglese)
- 3 Clarinetti in Si ♭
- 2 Fagotti
Controfagotto
- 4 Corni
- 3 Trombe in Do
- 3 Tromboni

PERCUSSIONE

- 1) Timpani (I, II, III), Triangolo (II, III).
- 2) Sonagli sosp. (I) e ord. (I, III), Triangolo (I, III),
Piatto grande (I, II), Xylophone (I, II ossia Marimba, III),
Vibrafono (II, III), Tam-tam (III), 2 Cinelli (III).
- 3) Tam-tam (I, II, III), 3 Piatti (ac. III, m. III, gr. I, II, III),
3 Tom-toms (II, III), Campane (III).
- 4) Campane (I, II, III), Vibrafono (I), Gran cassa (II, III).
- 5) Campanelli (I, II, III), Vibrafono (I), 2 Bongos (II)
2 Cinelli (II).

N.B. Instrumentele subliniate se folosesc în comun.

Arpa

Celesta

Organo

- 16 Violini I
- 14 Violini II
- 12 Viole
- 10 Violoncelli
- 8 Contrabbassi

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Mamei molo

Prize „MUSICA ANTIQUA EUROPAE ORIENTALIS“ Poland-1986

VIA LUCIS

SIMFONIA II SYMPHONY II

To my mother

SERBAN NICHIFOR
1983-1985

MUZICA IERNII

MUSICA HIEMIS

Lontano, quasi senza tempo

Motto: „Corinde, corinde...“

Il. Sgli. s. *d'al niente* *pp* come eco

2 Cb. *d'al niente* *v* *+2* *pp* come eco

~10" *~20"* **13** **S**

1 Allegro gaio *d* ~72

Sgli. s. *simile*

Cel. *p sempre, dolce e ritmico, in rilievo*

2 Cb. *a2* *pp sempre, lontano e liscio*

13 **S**

Sgli. s.

Cel. *div. v.*

Vni I *pp sempre, lontano e liscio* *pp sempre, lontano e liscio* *div. v.* *pp sempre, lontano e liscio*

2 Cb.

11

Sgli. s.

Cel.

Vni *v.* *div. v.* *pp sempre, lontano e liscio*

2 Cb.

Fl.
 Il.Sgli s.
 Cel.
 I
 Vni
 II
 Vle
 2 Cb.

mp giocoso, in rilievo
mp giocoso, in rilievo
uniti
div.
v.
div.
v.
div.
p sempre, lontano e liscio

(21)

Fl.
 Sgli s.
 Cel.
 I
 Vni
 II
 Vle
 3 Vlc.
 2 Cb.

f
f
f
f
f
f
f
a3 v.
p lontano e liscio
f

L'istesso tempo ($\text{d} \sim 72$), scorrevole

Fl.picc. *mp* gaio, in rilievo
 Ob. 1 *p* ritmico
 Cl. 1-3 *p*
 V. Campli *mp* gaio, in rilievo
 Cel. *p* ritmico simile
 Arpa *p* ritmico simile
 Vni II div. *v* *p* ritmico

(31)

Fl. 1-2 *mf*
 Fl.picc. *mf*
 Ob. *mf*
 Cl. *mf*
 Cor. *mf*
 II.Sgli *mf*
 V.Campli *mf*
 Cel. *mf*
 Arpa *mf*
 Vni I div. 2 *mf*
 Vni II (div.) *mf* ritmico e vibr.
 Vle div. *mf* ritmico e vibr.
 Vlc. *mf* ritmico e vibr.
 Cb. *mf* ritmico e vibr.

poco a poco crescendo

Musical score page 6 featuring a grid of 12 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon (Cbg.), Cor (Cor.), Trombone (Tr.), Tromba (Trb.), Timpani (I. Timp.), Sgambetti (II. Sgli), Pizzico gr. (III. Pto gr.), Campilli (V. Campilli), Cello (Cel.), Arpa (Arpa), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Vcl, and Cb. The score includes dynamic markings such as *poco a poco crescendo*, *mp sostenuto*, *simile*, and *mp*. The music consists of measures of sixteenth-note patterns, sustained notes, and eighth-note chords.

Lontano (l'istesso tempo)

Fl. *pp* liscio e legatiss.

Fl.picc. *pp* liscio e legatiss.

Ob. *pp* liscio e legatiss., immater.

Ct. *pp* liscio e legatiss.

Fg. *pp* liscio e legatiss.

Cfg. *pp* liscio e legatiss.

Cor. *pp* liscio e legatiss.

Trb. *pp* liscio e legatiss.

I.Timp. *p* liscio e legatiss.

II.Trgl. *p* liscio e legatiss.

III.Ptto gr. *ppp* ma ritmico
molto

V.Campli *p* liscio e legatiss.

Cel. *p* semplice e ritmico, in rilievo

Arpa *p* liscio e legatiss.

I Vni *p* liscio e legatiss.

II Vni *p* liscio e legatiss.

Vle *p* liscio e legatiss.

Vlc. *p* liscio e legatiss.
uniti div.

Cb. *p* liscio e legatiss.

(51) Brillante, poco più mosso
 00:11:15/00:00

Fl.
 Fl.picc.
 II.Trgl.
 Cel.
 Vlc.
 legatiss., immateriale

(52)

Fl.
 Fl.picc.
 Ob.
 Cl.
 Fg.
 Cfg.
 Cor.
 Trb.
 I.Timp.
 II.Trgl.
 V.Campilli
 Cel.
 Arpa
 Vni
 Vle
 Vlc.
 Cb.

Dynamics and markings include:
 simile, *f* ben marc., *f* ben marc., *f* ben marc., *f* ben marc. e sost., *f* ben marc. e sost. cuivré, *f* molto, *f* molto, *f* ben marc., *f* (ossia *f*) Ptto.gr., *f* marc., simile, *ff* in rilievo, *f* ben marc., *f* ben marc. e sost., *ff* in rilievo div. in 4, *f* div. in 4, *f* ben marc., *f* molto, *f* ben marc. e sost., *f* ben marc. e sost.

61

accelerando

Fl.

Fl. picc.

Ob.

Cl.

Fg.

Cfg.

Cor.

Tr.

Trb.

I. Timp.

II. Ptto

III. T. tam

V. Campilli

Cel.

Arpa

I Vni

II Vni

Vle

Vlc.

Cb.

Brillante, poco più mosso

Fl. a2 simile
ff ben marc.

Fl.picc. simile
ff ben marc.

Ob. 2 a2 simile
ff ben marc.

Cl. 1 simile
ff ben marc.

Cl. 2 a2 simile
ff ben marc.

Fg. a2 simile
ff ben marc.

Cfg. simile
ff ben marc.

Cor. simile
ff ben marc.

Tr. 1 *ff* in rilievo

Tr. 2 - *ff* in rilievo

Trb. 1 *ff* ben marc.

Trb. 2 *ff* ben marc.

I.Timp. secco col legno

II.Ptto -

III.T.tam - *ff*

IV.Camp. - *ff*

V.Campilli. simile
ff ben marc.

Arpa simile
ff ben marc.

I simile
ff ben marc.

Vni II simile
ff ben marc.

Vle simile
ff ben marc.

Vlc. simile
ff ben marc.

Cb. simile
ff ben marc.

(71) Tranquillo e lontano $\text{d} \sim 48-50$

Fl.

Fl. picc.

Ob.

Cl.

Fg.

Cfg.

Cor.

Tr.

Trb.

I.Timp.

II. Ptto

III.T.tam

IV. Camp.

V.Campilli

Arpa

Vni

Vle

Vlc.

Ch.

1. $\bar{2}$ *mp* dolce e triste, in rilievo

Fl.

Ob.1

IV.Camp.

Vni II

Vle

Vlc.

Cb.

mp dolce e

mp ecc

div.

molto vibr.

dolce e liscio

pizz.

p dolce e

Fl.1

Ob.1

Vni II

Vle

Vlc.

Cb.

ord. (non trem.)

liscio e vibr.

ritmico, poco marc.

1. ord. liscio e vibr (non trem.)

ritmico, poco marc.

Fl.1

Ob.1

Cl.1

Arpa

Vni

Vle

Vlc.

Cb.

p liscio e vibr.

mp dolce e triste, in rilievo

div.

p lontano e liscio

p leggiere

p ben vibr.

p ben vibr.

unite arco

p lontano e liscio, ben vibr.

poco

91

Lontano sognano d ~ 8

F. 1

Cl. 1

III. T. tam

V. Campi l.

Cel

Arpa

Vni

II

Vle

V. c.

Cb.

III. T. tam

IV. Vibr.

V. Campi l.

Cel

Arpa

Vni

II

Vle

Vlc

Cb.

(101)

III. T. tam

IV. Vibr.

V. Campli

Cel.

Arpa

I

Vni

II

Vle

Vlc.

Cb.

div.

ord. ben vibr.

T. tam

Vibr.

Campli

Cel.

Arpa

I

Vni

II

Vle

Vlc.

Cb.

(111)

III. T. tam

IV. Vibr.

V. Camplli

Cel.

Arpa

I

Vni

II

Vle

Vlc.

Cb.

simile
p dolce, poco in rilievo

T. tam

Vibr.

Camplli

Cel.

Arpa

I

Vni

II

Vle

Vlc.

Cb.

poco a poco rallentando

p dolce

p dolciss.

(a punta d'arco) in rilievo, *poco vibr.*

2 soli o sul Mi

l'altri

3 Vivace, gaio $\text{d} \sim 72-76$

(121)

Musical score page 121. The score is divided into two main sections. The top section includes parts for Flute (Fl.), Flute piccolo (Fl.picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor anglais (Cng.), Trombone (Trb.), and Timpani (I. Timp., II. Sil., Ptto gr., T. tam.). The bottom section includes parts for Bassoon (V. Campli), Harp (Arpa), and various woodwind sections (Vni I, Vni II, Vle, Vlc., Cb.). The music is set in common time (indicated by 'd') at approximately 72-76 BPM. The style is Vivace, gaio. The score features continuous eighth-note patterns with dynamic markings such as *f* sonoro e ritmico, in rilievo, and *v* sonoro e ritmico. Measure 121 begins with a forte dynamic (*f*) followed by eighth-note patterns. Measures 122-123 show sustained notes with dynamic changes. Measures 124-125 return to eighth-note patterns. Measures 126-127 feature sustained notes again. Measures 128-129 conclude with eighth-note patterns.

Fl.

Fl. picc.

Ob.

Cl.

Fg.

Cfg.

Cor.

Tr.

Trb.

I. Timp.

II. Sil.

IV. Camp.

Arpa

I Vni

II Vni

Vle

Vlc.

Cb.

Fl. *a²*
 Fl. picc.
 Ob. 1 *a²*
 Ob. 2
 Cl.
 Fg.
 Cfg.
 Cor.
 Tr.
 Tr.
 I. Timp.
 II. Sil.
 IV. Camp.
 Arpa
 Vni I
 Vni II
 Vle
 Vlc.
 Cb.

ff in rilievo
ff in rilievo
f sostenuto
f sostenuto

(141)

Lontano (l'istesso tempo)

 a_2 $d \sim 74$ pp liscio e vibr. pp liscio e vibr.

Fl. -

Fl.picc. -

Ob. a³ -

Cl. a³ ff in rilievo -

Fg. a² ff -

Cor. -

Tr. -

Trb. f sostenuto -

II. Trgl. -

Cel. -

I Vni ff sub. mf -

II Vle ff sub. mf -

Vlc. ff sub. mf -

Cb. ff sub. mf -

pp ritmico, poco sonoro

mp ritmico e legatiss., in rilievo

molto

f in rilievo

molto

molto

Fl. -

Fl.picc. -

Trgl. -

Cel. -

poco rall.

Grandioso $d \sim 72$ ben marcato e sostenuto

151

Fl.

Fl.picc.

Ob.

Cl.

Fg.

Cfg.

Cor.

Tr.

Trb.

II. Trgl.

Ptto grf

III. T.tam

IV. Camp.

Cel.

Arpa

Org. (ped.)

Vni

Vle

Vlc.

Cb.

(161)

Fl. poco poco affrettando

Ob. 1 Ob. 2 Ob. 3

Cl. a2

Fg. a2

Cfg. a2

Cor. a2

Tr. 1 Tr. 2 Tr. 3

Trb. 1 Trb. 2 Trb. 3

I. Timp.

II. Ptto.

III. T.tam.

IV. Camp.

V. Campilli simile

Arp1

Org.

VnI

VnII

Vle. vng.

Vlc. simile

Cb. simile

(171)

Fl.picc.

Ob.1

V. Vibr.

Cel.

I Vni

II Vni

Vle dolce e fluido, molto vibrato

Vlc.

2 Cb.



Fl.picc.

Ob.1

Cl.1 *mp dolce e triste, in rilievo*

IV. Camp.

V. Vibr.

Cel. *mp dolce*

I Vni *mp dolce*, *gliss arm.* *p leggiero*

II Vni

Vle *uniti*

Vlc. *l'altri pizz.* *div.*

Cb. *2 Soli (arco)*

simile

simile

simile

simile

poco a poco decrescendo

(181)

poco a poco rallentando

64

Fl.

Fl.picc.

Ob.

Ci.

Fg.

Cfg.

Cor. 1
con sord.

Cor. 3
con sord.

Tr.
con sord.

Trb.
con sord.

I. Timp.

II. Ptto

III.T.tam

V.Campli

Cel.

Arpa

Vni I

Vle II

Vlc.

Cb.

p *sonoro ma dolce, in rilievo*

liscio poco

liscio poco

liscio poco

liscio poco

liscio poco

liscio poco

sonoro

pp sonoro ma dolce, in rilievo

pp

pp profondo

pp profondo

6 **5** Hieratico ~ 60 poco rubato **4** **5**

Fl. poco
 Fl.picc.
 Ob.
 Cl.
 Fg.
 Cfg.

Cor. 1 via sord.
 Cor. 3 via sord.
 Tr. via sord.
 Trb. via sord.
 III. T.tam
 IV. Camp. pp sonoro
 V. Campli p
 Cel. simile
 Arpa p dolce e ritmico
 Arpa p dolce e ritmico, lontano
 simile

Vni pp
 Vni pp liscio, poco vibr.
 Vle pp liscio, poco vibr.
 Vle l'altre mp molto espress. e rubato, sempre in rilievo
 Vlc. div. pp liscio, poco vibr.
 Cb. div. pp liscio poco vibr.

III. T. tam 5

IV. Camp.

Cel.

Arpa

Vni

II

Sola

Vle

L'autre

Vlc.

Cb.

191

MUZICA PRIMĂVERII

MUSICA VERIS

Appassionato $\text{d} \sim 74$

Motto: „Eli, eli, lamma sabacthàni?“

G 4

1 Cor. *poco a poco decrescendo* 1. (201)

2
3
4 *f in rilievo* *mf* 3.

I. Timp. *sempre simile*

II. Mbaisil.) *mf dolce e ritmico* *mp* *mp leggiere* *simile*

III. T.tam *mf dolce*

Org. *f sonoro* *mf*

Vni II *pizz.* *simile*

Vle *f deciso in rilievo* *mf leggiere* *mf*

sempre decrescendo

Fl.picc. -

Ob. -

C.ingl. -

Cor. 1. *mp patetico, in rilievo*

Cor. 2. *mp patetico, in rilievo*

Cor. 3. *mp patetico, in rilievo*

Timp. *p*

Mba *mp* *molto*

Arpa *pp* *poco*

Arpa *simile*

Org. *mp dolce*

Org. *p sonoro*

Vni I *mp cantabile, in rilievo*

Vni II *mp fluido*

Vle *p*

Vle *p*

poco a poco crescendo ed animando

Fl. 1 *mp*
Fl. 2 *mp* giocoso, in rilievo
Fl.picc.
Ob. 1 *p* fluido e dolce, in rilievo
C.ingl. *p* ritmico
Cl. 1 *p* fluido e dolce, in rilievo
Cl. 2
Cl. 3
Fg. 1 1. *p* ritmico
Fg. 2
Cfg.

 Cor. 1 1. con sord.
Cor. 2 *p* ritmico
Cor. 3
Cor. 4
Tr. 1
Tr. 2
Tr. 3
Trb. 1 con sord.
Trb. 2 *p* ritmico
Trb. 3

 I. Timp. *ppp*
III.Ptto gr.

 Cel. *mp* giocoso
Arpa *p* poco
Org. *p* *p* *p* *p*

 Vni I div. *v* *v* *v* *v*
II *v* *v* *v* *v* arco div. *p*
Vle *p* ritmico *p*
Vlc.
Cb.

d ~82 sempre (211) accelerando

Fl.

Fl.

Cl.

C.ing.

Fg.

Cfg.

Cor.1

Tr.

Trb 1

Timp.

II. Ptno gr.

Cel.

Arpa

Orig.

Vni

Vle

Vlc.

Cb.

♩ ~98

Fl. 1. ♫ dolce e ritmico, poco in rilievo poco poco
 Ob. 1. ♫ dolce e ritmico, poco in rilievo poco poco
 Cl. 2. ♪
 Fg. 1. ♫ poco marc. pp dolce
 Tr. 1. ♫ rilievo
 2. ♫ ritmico ed in rilievo simile
 Cel. ♫ dolce e ritmico, poco in rilievo poco poco
 Arpa
 Org. 8' Vox humana mp molto doloroso, legatissimo 8' Vox humana
 pp profondo e dolce, sempre in rilievo
 Vlc.
 Cb. molto 4 Soli ppp profondo, dolce e liscio

Fl. 1. ♫
 Ob. 1. ♫
 C. ingl. pp dolce
 Fg. 1. ♪ 2. ♫
 Cel. 2. ♫ pp dolce
 Org. 8' 8' 8' 8' poco
 Vle. pp poco marc. pizz. pp simile
 Vlc. pp simile
 4 Cb. pp poco marc.

Musical score page 221, measures 108-110. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Horn 1, Trombone, Trombone Bass, Timpani, Bass Drum, Cymbals, Triangle, Bassoon, Harp, Organ, Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon.

Measure 108 (Measures 1-2):

- Flute 1: eighth-note patterns with dynamic **p**.
- Flute 2: eighth-note patterns with dynamics **poco** and **poco**.
- Oboe 1: eighth-note patterns.
- Oboe 2: eighth-note patterns.
- Clarinet 1: eighth-note patterns.
- Clarinet 2: eighth-note patterns.
- Bassoon: eighth-note patterns.
- Horn 1: eighth-note patterns.
- Trombone: eighth-note patterns.
- Trombone Bass: eighth-note patterns.
- Timpani: eighth-note patterns.
- Bass Drum: eighth-note patterns.
- Cymbals: eighth-note patterns.
- Triangle: eighth-note patterns.
- Bassoon: eighth-note patterns.
- Harp: eighth-note patterns.
- Organ: sustained notes with dynamics **pp dolce**, **poco**, **cresc.**
- Violin I: eighth-note patterns.
- Violin II: eighth-note patterns.
- Viola: eighth-note patterns.
- Cello: eighth-note patterns.
- Double Bass: eighth-note patterns.
- Bassoon: eighth-note patterns.

Measure 108 (Measures 3-4):

- Flute 1: eighth-note patterns.
- Flute 2: eighth-note patterns.
- Oboe 1: eighth-note patterns.
- Oboe 2: eighth-note patterns.
- Clarinet 1: eighth-note patterns.
- Clarinet 2: eighth-note patterns.
- Bassoon: eighth-note patterns.
- Horn 1: eighth-note patterns.
- Trombone: eighth-note patterns.
- Trombone Bass: eighth-note patterns.
- Timpani: eighth-note patterns.
- Bass Drum: eighth-note patterns.
- Cymbals: eighth-note patterns.
- Triangle: eighth-note patterns.
- Bassoon: eighth-note patterns.
- Harp: eighth-note patterns.
- Organ: sustained notes with dynamics **pp dolce**, **dolce e ritmico**, **poco in rilievo**.
- Violin I: eighth-note patterns.
- Violin II: eighth-note patterns.
- Viola: eighth-note patterns.
- Cello: eighth-note patterns.
- Double Bass: eighth-note patterns.
- Bassoon: eighth-note patterns.

Measure 109:

- Flute 1: eighth-note patterns.
- Flute 2: eighth-note patterns.
- Oboe 1: eighth-note patterns.
- Oboe 2: eighth-note patterns.
- Clarinet 1: eighth-note patterns.
- Clarinet 2: eighth-note patterns.
- Bassoon: eighth-note patterns.
- Horn 1: eighth-note patterns.
- Trombone: eighth-note patterns.
- Trombone Bass: eighth-note patterns.
- Timpani: eighth-note patterns.
- Bass Drum: eighth-note patterns.
- Cymbals: eighth-note patterns.
- Triangle: eighth-note patterns.
- Bassoon: eighth-note patterns.
- Harp: eighth-note patterns.
- Organ: sustained notes with dynamics **pp dolce**, **dolce**.
- Violin I: eighth-note patterns.
- Violin II: eighth-note patterns.
- Viola: eighth-note patterns.
- Cello: eighth-note patterns.
- Double Bass: eighth-note patterns.
- Bassoon: eighth-note patterns.

Measure 110:

- Flute 1: eighth-note patterns.
- Flute 2: eighth-note patterns.
- Oboe 1: eighth-note patterns.
- Oboe 2: eighth-note patterns.
- Clarinet 1: eighth-note patterns.
- Clarinet 2: eighth-note patterns.
- Bassoon: eighth-note patterns.
- Horn 1: eighth-note patterns.
- Trombone: eighth-note patterns.
- Trombone Bass: eighth-note patterns.
- Timpani: eighth-note patterns.
- Bass Drum: eighth-note patterns.
- Cymbals: eighth-note patterns.
- Triangle: eighth-note patterns.
- Bassoon: eighth-note patterns.
- Harp: eighth-note patterns.
- Organ: sustained notes with dynamics **pp dolce**, **dolce**.
- Violin I: eighth-note patterns.
- Violin II: eighth-note patterns.
- Viola: eighth-note patterns.
- Cello: eighth-note patterns.
- Double Bass: eighth-note patterns.
- Bassoon: eighth-note patterns.

poco a poco crescendo ed accelerando

Fl.
 2
 Ob.
 2
 C. ingl.
 1
 Cl.
 2
 Fag.
 2
 Cor.
 3
 Tr.
 Trb.
 I. Timp.
 IV. Camp.
 V. Campli
 Cel.
 Arpa
 Org.
 Vni
 II
 Vle
 Vlc.
 4 Cb.

231
 58
 Fl. 1 molto
 Fl. 2 molto
 Ob. 1 2 molto
 C.ingl. muta in Ob. 3
 Cl. 1 molto
 Cl. 2 molto
 Fg. 1 2 molto
 Cor. 1 3 molto
 Tr.
 Trb.
 Timp.
 IV.Camp.
 /Campli
 Cel. possibile
 Arpa
 Org. 8' 4'
 (16') 16' 8'
 Vni
 II
 Vle
 Vlc. 4 Soli tutti
 Cb. simile
 molto mf ben marc.

I.Timp.
 IV.Camp.
 V.Campli
 Org.
 I
 Vni
 II
 Vle
 Vlc.
 Cb.

Fl.
 Fl.picc.
 Ob.
 I.Timp.
 III.Ptto gr.
 IV.Camp.
 V.Campli
 Org.
 I
 Vni
 II
 Vle
 Vlc.
 Cb.

(241)

Fl. 1
Fl. 2
Fl. picc.
Ob. 2
Ob. 3
Cl. 1
Cl. 3
Cor.
Tr.
Trb.
I.Timp.
III. Ptto gr.
IV. Camp.
V. Campli
Org.
Vni I
Vni II
Vle
Vlc.
Cb.

Maestoso $d \sim 64$

sempre accel.

Fl. 1: *mf* — *frull.*
 Fl. 2:
 Fl.picc.
 Ob. 1: *a 2* *mf sonoro*
 Ob. 2: *a 2* *mf sonoro*
 Cl. 1: *a 2* *mf sonoro*
 Cl. 2:
 Cl. 3:
 Cor. 1: *a 2* *mf sonoro*
 Cor. 2: *a 2* *mf sonoro*
 Tr. 1:
 Tr. 2:
 Tr. 3:
 I. Timp.
 III. Pto gr.
 IV. Camp.
 V. Campilli
 Arpa
 Org.
 Vni
 Vle *mp*
 Vlc.
 Cb.

251 sempre accelerando

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

. Timp.

I. Ptto

V. Camp.

Campli

Arpa

Org.

Vni

Vle

Vlc.

Cb.

Fl.

Fl.picc.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

I. Timp.

III. Ptto

IV. Camp.

V. Campilli

Arpa

Org.

Vni

Vle

Vlc.

Cb.

Fl.

Fl.picc.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tim.

Ptto

Camp.

Campli

Arpa

Org.

Vni

Vle

Vlc.

Cb.

d ~110 *sempre* *accelerando*

Musical score for orchestra and harp. The score consists of ten systems of music, each with multiple staves. The instruments listed on the left are: Fl. 2, Fl.picc., Ob. 1, 2, Cl. 1, 2, Fg., Cor. 1, 2, Tr., Trb., I. Timp., III.T. tam., IV. Camp., V. Campilli, Arpa, Org., Vni, II, Vle, Vlc., and Cb. The score includes dynamic markings such as *f*, *mf*, *sf*, and *ord.*. The tempo is indicated as *d* ~110, with *sempre* and *accelerando* instructions. The harp part features complex arpeggiated patterns. The score is numbered 44 at the bottom left.

(281)

poco a

Fl.

Fl.picc.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

T. tam

Camp.

Campli

Arpa

Org.

Vni

Vle

Vlc.

Cb.

A page from a handwritten musical score. The score is organized into ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute, Flute piccolo, Oboe, Clarinet, Bassoon, Horn, Trombone, Trombones, Timpani, Vibraphone, Triangle, Campagnolo, Campagnoli, Arpa (Arpeggione), Organ, Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in a cursive style with various dynamics (e.g., p, f, ff), articulations (e.g., accents, slurs), and performance instructions (e.g., 'a3', 'ff'). The score shows a mix of sustained notes and more active melodic lines, typical of a complex orchestral piece.

(301)

Fl. 1
Fl. 2
Fl.picc.
Ob.
Cl.
Fg. 1
Cfg.

Cor. 1
Cor. 2
Tr.
Trb.

I. Timp.
II. Vibr.
III. T.tam
IV. Camp.
V. Campilli

Arpa
Org.

Vni
Vle
Vlc.
Cb.

Fl.
 Fl.picc.
 Ob.
 Cl.
 Fg.
 Cfg.
 Cor.
 Tr.
 Trb.
 Timp.
 Vibr.
 T.tam
 Camp.
 Camplli
 Arpa
 Org.
 Vni
 Vle
 Vlc.
 Cb.

poco frull.

(311)

Fl. 1
Fl. 2
Fl.picc.
Ob. 1
Ob. 2
Cl.
Fg. 1
Fg. 2
Cfg.
Cor. 1
Cor. 2
Tr.
Trb.
I. Timp.
II. Vibr.
III. T. tam
IV. Camp.
V. Campli
Arpa
Org.
Vni I
Vni II
Vle
Vic.
Cb.

in 1

Fl.

Fl.picc.

Ob. 2

Cl. 3

Fg. 2

Cfg.

Cor.

Tr.

Trb.

Tim.

Vibr.

T.tam.

Camp.

Campilli

Arpa

Org.

Vni

Vle

Vlc.

Cb.

(321)

Musical score for orchestra, page 321. The score consists of 18 staves, each with a specific instrument name and clef. The instruments are:

- Fl. 1
- Fl. 2
- Fl.picc.
- Ob. 1
- Ob. 2
- Ob. 3
- Cl. 1
- Cl. 2
- Fg. 1
- Fg. 2
- Cfg.
- Cor. 1
- Cor. 2
- Tr.
- Trb.
- I. Timp.
- II. Vibr.
- III. T. tam
- IV. Camp.
- V. Campilli
- Arpa
- Org.
- I. Vni
- II. Vle
- Vlc.
- Cb.

The score features a complex harmonic progression with frequent key changes, primarily in the key of G major. The instrumentation includes woodwind, brass, percussion, and strings. The Arpa (Arpeggiator) and Org. (Organ) staves show sustained notes with grace notes and slurs. The Vni (Violin) and Vle (Viola) staves feature rhythmic patterns of eighth and sixteenth notes. The Vlc. (Cello) and Cb. (Double Bass) provide harmonic support with sustained notes.

0

(331)

Fl.

Fl.picc.

Ob.

Cl.

Cbg.

Fg.

Cbg.

Cor.

Tr.

Trb.

Timp.

Vibr.

T.tam.

Camp.

Campli.

Arpa

Org.

I Vni

II Vni

Vle

Vlc.

Cb.

poco allargando

Fl. 1
Fl. 2
Fl.picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Tbn.
Tr.
Trb.

I. Timp.
II. Vibr.
III. T. tam
IV. Camp.
V. Campli

Arpa
Org.
Vni I
Vni II
Vle
Vlc.
Cb.

341
Subito quasi una marcia, lontano $\text{d} \sim 110$
(341)

Fl.
 Fl.picc.
 Ob.
 Cl.
 Fg.
 Cfg.
 Cor.
 Tr.
 Trb.
 Timp.
 Vibr.
 Tam.
 Camp.
 Implii
 Arpa
 g.
 I
 II

muta in C. ingl.
pp sempre marc.
molto
molto
molto
p sub.
molto
pizz.
pp sempre marc.

I. Timp.

IV. Gr. c.

Org. (p)

Cb.

poco ff

pp minaccioso poco a poco cresc.

Ob. 1

(351)

mf furioso, in rilievo

I. Timp.

II. Ptto gr.

III. Tom gr.

IV. Gr. c.

sempre pp ritmico

pp poco marc.

mf poco a poco decresc.

Org.

Cb.

Ob. 1

C. ingl.

mf furioso, in rilievo

Tim.

I. Trgl.

II. Ptto gr.

III. Tom gr.

IV. Gr. c.

V. 2 Bong.

pp sempre ritmico

sempre pp mormorando

sempre pp ritmico

Org.

Cb.

poco a poco affrettando (361)

Fl.

Ob.

C.ingl.

Cl.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tim.

Trgl.

Ptto gr.s.

Ttom gr.

Gr.c.

Bong.

Org.

Vni II

Vle

Cb.

poco a poco affrettando (361)

mf furioso, in rilievo
mf furioso, in rilievo
mf furioso, in rilievo

poco a poco crescendo

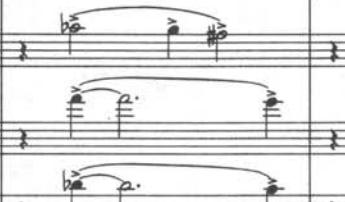
p non cresc.

poco a poco crescendo

pp
div.
pp
div.
pp
div.
pp
div.
pp

Fl. 




 Ob. 


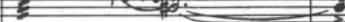


 C.ingl. 




 Cl. 




 Fg. 




 Cfg. 




 Tr. 

mf *turioso, in ritievo*





 Timp. 




 Trgl. 




 Ptto 

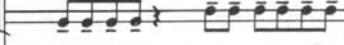



 T.toms 

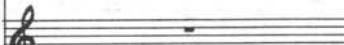
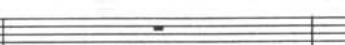
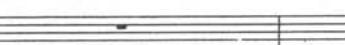



 Gr.c. 

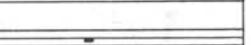


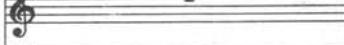
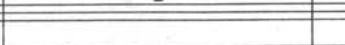
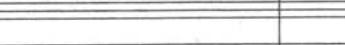
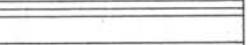

 Bong. 

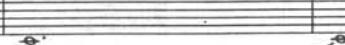
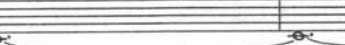



 Org. 




 Vni II 

 Vle 




 Cb. 




(371) Allegro marciale $\text{d} \sim 112$

Ob. 1
C. ingl.
Cl.
Fg. 1
Cgf.
Cor.
Tr. 2
Trb.
Timp.
I. Trgl.
II. Ptto
III. T. toms
IV. Gr.c.
V. Bong.

molto
muta in Ob. 3
molto
molto
a 2
molto
f minaccioso
f minaccioso
a 2
f minaccioso, in rilievo
molto
f minaccioso, in rilievo
molto
minaccioso, in rilievo
molto
molto
I. Trgl.
II. Ptto
III. T. toms
IV. Gr.c.
V. Bong.

Org.
Vni I
Vni II
Vle
Vlc.
Cb.

molto
f in rilievo
f in rilievo
molto
molto
pizz.
f minaccioso
f minaccioso

Fl.

Fl.picc.

Ob.

Cl.

Fg.

Cfg.

Cor.

Tr.

Trb.

I. Timp.

IV. Gr.c.

Org.

Vni I

Vni II

Vle

Vlc.

Cb.

Fl.

Fl.picc.

Ob.

Cl.

Fg. *a2*
ben *f* appassionato

Cfg. *a2*
ben *f* appassionato

Cor. 1 3 *a2*
ben *f* appassionato

Cor. 2 4 *a2*
ben *f* appassionato

Tr. 1 3 *ben f appassionato, in rilievo*

Tr. 2 *ben f appassionato, in rilievo*

Tr. 3 *ben f appassionato, in rilievo*

Trb. 1 2

I. Timp.

IV. Gr. c.

Org.

Vni I II *uniti* *ben f appassionato, in rilievo*

Vle

Vlc. *arco*
ben f appassionato, in rilievo

Cb. *arco*
div. *ben f appassionato, in rilievo*

Fl.
 Fl.picc.
 Ob.
 Cl.
 Fg.
 Cfg.
 Cor.
 Tr.
 Trb.
 I. Timp.
 III. T. tam
 Arpa
 Org.
 Vni
 Vle
 Vlc.
 Cb.

ben *f* appassionato, in rilievo
 ben *f* appassionato, in rilievo

div.

Grandioso $d \sim 112$

Fl.

Fl.picc.

Ob.

Cl.

Fg. a^2

Cfg. a^2

Cor. 1
Tr. 2
Trb. 3

I. Timp.
III. Tam.

Arpa

Org.

Vni

Vle

Vlc.

Cb.

Fl.

Fl.picc.

Ob.

Cl.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tim.

Ttam

Arpa

Org.

Vni

Vle

Vlc.

Cb.

This page contains a musical score for a 12-part orchestra. The instruments listed on the left are Flute, Flute piccolo, Oboe, Clarinet, Bassoon, Cello, Horn, Trombone, Trombone Bass, Timpani, Tambourine, Harp, Organ, Violin, Viola, Double Bass, and Cello. The score consists of 12 staves, one for each instrument. The first six staves (Flute, Flute piccolo, Oboe, Clarinet, Bassoon, Cello) have treble clefs. The next five staves (Horn, Trombone, Trombone Bass, Timpani, Tambourine) have bass clefs. The last two staves (Harp, Organ) have both treble and bass clefs. The score is divided into measures by vertical bar lines. Within each measure, there are horizontal dashes indicating the duration of notes or rests. Various dynamic markings are placed above the staves, such as 'ff' (fortissimo), 'f' (forte), 'mf' (mezzo-forte), 'mfp' (mezzo-forte piano), 'p' (pianissimo), 'pp' (pianississimo), and 'v' (velvet). The score is numbered '(391)' at the top center.

Molto drammatico, disperato

The musical score consists of 12 staves of music for an orchestra and organ. The instruments listed are:

- Fl. 1
- Fl.picc.
- Ob. 1
- Ob. 3
- Cl. 1
- Cl. 3
- Fg. 1
- Cfg. 1
- Cor. 1
- Tr. 1
- Trb. 1
- I. Timp.
- II. Ptto
- III. Tam
- IV. Gr.c.
- V. 2 Cinelli
- Org.
- Vni I
- Vni II
- Vle
- Vlc.
- Cb.

The score is in 12/8 time and includes dynamic markings such as *fff*, *ff*, and *s* (sforzando). Various performance techniques are indicated by slurs, dots, and other markings on the stems of the notes.

molto precipitando Subito lento $\text{d} \sim 80$
Fl. 1 *a2*
Fl.picc.
Ob. *a2*
Cl. *a2*
Fg. 1 *a2*
Cfg.
Cor. *A frull.*
Tr.
Trb. *A frull.*
I. Timp.
II. Ptto
III. T.tam
IV. Gr.c.
V. Camplli
Arpa
Org.
Vni
Vle
Vlc.
Cb.

muta in C. ingl.
Trgl.
Camp.
pp eco
pp eco
pp eco
molto
liscio, come eco
1 Solo
l'altri
pp
attacca subito

MUZICA LUMINII

MUSICA LUCIS

Motto: „Lumină din lumină...”

Teratico, pioso $d \sim 52$

(411)

III. T.tam sempre **ppp** leggerissimo, immateriale, lontano

I Vni 2 Soli **p** molto cantabile e tranquillo

II (1 Solo) **p** molto cantabile e tranquillo

Vle sempre **pppp** liscio, come ombra

Vlc. 1 Sola **p** molto cantabile e tranquillo

1 Solo **p** molto cantabile e tranquillo

p molto cantabile e tranquillo

III. T.tam

I Vni

II

Vla

Vlc.

(421)

Poco meno mosso $d \sim 46$

III. T.tam

V. Camp.

/ Campli

Cel.

Arpa

Vni

Vle

Vlc.

p dolce

sempre **pp** dolce

p espressivo, poco simile

p fluido e semplice, poco in rilievo

l'altri div.

sempre **pp** liscio, poco vibrato

mp doloroso, molto espressivo, sempre in rilievo

III.T.tam
 IV.Camp.
 V.Camplii
 Cel.
 Arpa
 Vni I
 Vni II
 Vle
 Vlc.

p dolce
sempre pp liscio, poco vibrato
pp liscio, poco vibrato

III.T.tam
 IV.Camp.
 V.Camplii
 Cel.
 Arpa
 Vni I
 Vni II
 Vle
 Vlc.

poco animando
poco pp sempre, lontano (non cresc.)
p
pp
p cresc poco a poco
pp liscio poco vibr. *poco a poco cresc.*
pp liscio poco vibr. *poco a poco cresc.*
pp liscio poco vibr. *poco a poco cresc.*
poco a poco cresc.
poco a poco cresc.
poco a poco cresc. *appassionato*

(431) *d ~50*

III.T. tam

V.Campilli

Cel.

Arpa

Vni I

Vni II

Vle

Vlc.

2 Soli

Cb.

pochissimo marcato

poco a poco ritardando

Dolcissimo $d \sim 60$

Fl.

Fl.picc.

II.Vibr.

III.T. tam

IV.Camp.

V.Campilli

Cel.

Arpa

Vni II

Vle

Vlc.

Cb.

sonoro

ben marc.

molto espressivo, in

ben marc.

molto espressivo, in

sonoro

sonoro

ben marc.

molto espressivo, in

ben marc.

4 Sole

molto espressivo

l'altri div.

in 4

4 So.

fluido

(441)

Fl.

Fl.picc. rilievo

II. Vibr.

III. T. tam

V Camplli

Cel. simile

Arpa

Vni II

4 Vle. fluido

Vlc. fluido

poco a poco crescendo

Fl.

Fl.picc.

II. Vibr. *mf*

V Camplli *mf*

Cel.

Arpa *mf*

Vni II

4 Vle.

Vlc. molto uniti

poco animando

molto

molto

molto

molto

molto

molto

Fl. (1)
 Fl.picc.
 Ob.
 C. ingl.
 Cl.
 Fg. 2.
 Cfg.
 Cor. 1
 Cor. 2
 Cor. 3
 Cor. 4
 Tr. 1
 Tr. 2
 Tr. 3
 Trb. 1
 Trb. 2
 Trb. 3
 I. Timp.
 II. Vibr.
 III. Camp.
 IV. Gr.c.
 V. Campilli
 Cel.
 Arpa
 Vni I
 Vni II
 Vle
 Vlc.
 Cb.

poco a m

Ft.

Fl.picc.

Ob.

C. ingl.

Cl.

Fg.

Cfg.

Cor. 1
con sord.

Cor. 2
con sord.

pp liscio, come eco

Cor. 3
con sord.

pp liscio, come eco

Tr.

Trb.

I. Timp.

II. Vibr.

poco marc.

III. T. tam

Cel.

Arpa

Vni I.s.

pp liscio, come eco

Vni II

pp liscio, come eco

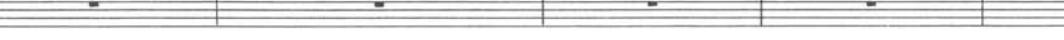
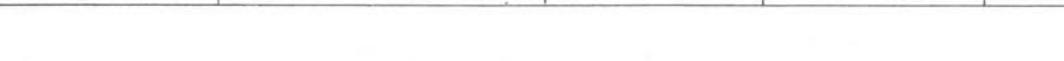
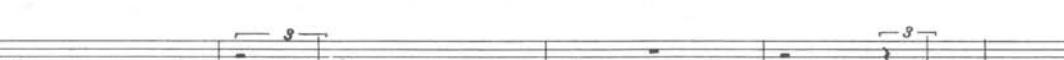
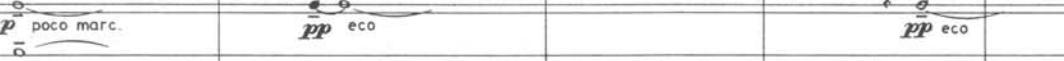
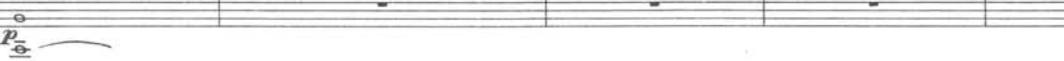
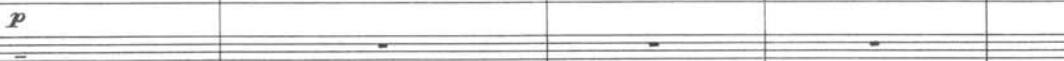
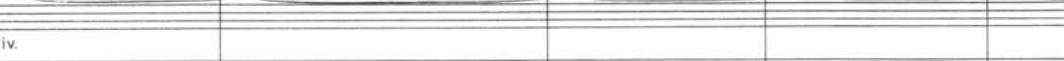
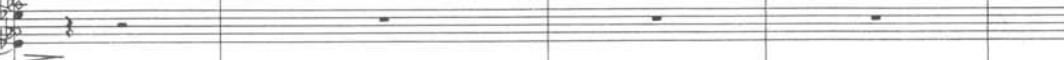
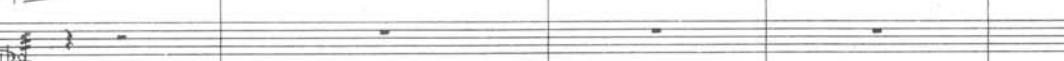
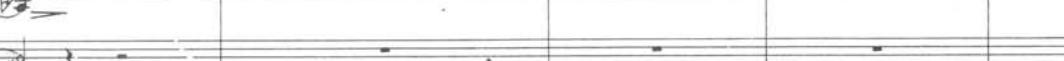
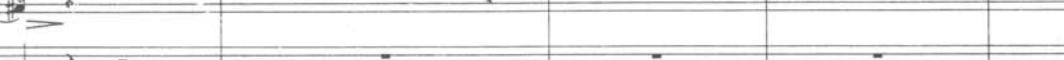
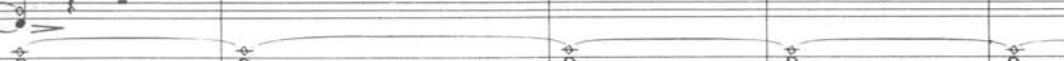
Vle

pp liscio, come eco

Vlc.

pp liscio, come eco

Cb.

Fl. -
 Fl.picc. -
 Ob. 
 C.ingl. 
 Cl. 
 Fg. 
 Cfg. -
 Cor. -
 Tr. -
 Trb. -
 IV. Camp. 
 V. Campilli 
 Cel. 
 Arpa 
 I. 
 div. 
 Vni 
 II. 
 Vle 
 Vlc. 
 div. 
 Vlc. dolce, come eco 
 Vlc. 
 div. 
 Vlc. liscio, come eco 
 Cb. 
 div. 
 Cb. liscio, come eco 

Quasi cadenza, poco a poco crescendo ed affrettando

(471)

Fl.

Fl.picc.

Ob.

C. ingl.

poco rubato

Cl. 1
molto espressivo, in rilievo

Fg. 1

Cor. 2
p liscio e ben sostenuto

Cor. 3
p liscio e ben sostenuto

Tr.

Trb.

I. Timp.

II. Vibr.

III. T. tam

V.Campli

Cel.
mp poco marc.

Arpa

I

Vni
pp dolce, come eco

II
pp dolce, come eco

Vle

Vlc.

Cb.

Fl.

Cl.1

Cor.

Vni II

1. *f* *ff* *ff* patetico

molto

molto *mf*

molto *mp*



d ~148

FL.1 veloce

CL. 1 2 3

Fg.

Cor. sostenuto

Trb.

III. T. tam

V. Campani

481 Molto pesante d ~68

ff veloce *g* *ff* sostenuto *ff* ben marc.

ff ben marc. senza sord. *ff* ben marc.

ff ben marc. senza sord. *ff* ben marc.

ff sostenuto *ff* ben marc.

ff ben marc.

ff ben marc.

poco a poco cresc.

sostenuto

ff ben marc.

ff ben marc.

ff ben marc.

poco a poco cresc.

ff sonoro *ff* sonoro

ff ben marc.

ff ben marc.

ff ben marc.

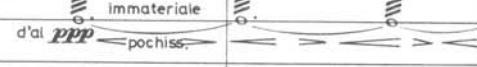
ff ben marc.

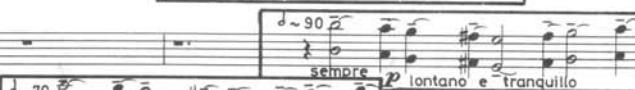
3 molto rit. **5** Allucinante $\text{d} \sim 68$

Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Fg. 1
 Fg. 2
 Cor. 1
 Cor. 2
 Cor. 3
 Tr.
 Trb. 1
 Trb. 2
 II. Vibr.
 III. T. tam
 IV. Camp.
 V. Campilli
 Cel.
 Arpa
 Org.
 Vni II
 Vle
 Vlc.
 Cb.

a 2
 mp misterioso e cant.

$d=60$ 
 sempre p lontano e tranquillo

$d=80$ 
 d'al ppp immateriale
 pochiss.

$d=70$ 
 sempre p lontano e tranquillo

quasi grido 
 sub p profondo ma dolce

1 Sola 
 mp misterioso e cant.

molto ,
 molto ,

Fl. sempre in rilievo
 Cfg.
 II. Vibr.
 III. T. tam simile
 V. Campilli
 Cel.
 Arpa
 Org.
 Vla simile
 Cb. sempre in rilievo
p profondo poco in rilievo



(491)

Fl.
 Ob.
 Cfg.
p misterioso e cant.,
 II. Vibr.
 III. T. tam
 IV. Gr.c.
 V. Campilli
 Cel.
 Arpa
 Org.
 Vla
 Cb.
p minaccioso
poco

a2

Fl. 1
Ob.1
C.ingl.
Fg. 1
Cfg.
II. Vibr.
III. T. tam
IV. Gr.c.
V.Campli
Cel.
Arpa
Org.
Vla
Vlc.
Cb.

p misterioso e cant.
p profondo,
p profondo,
pp minaccioso
v
p v profondo,
p profondo,

(501)

Fl.
Ob.1
C. ingl.
Cl.1
Fg.
Cfg.
II. Vibr.
III. T.tam
IV. Gr.c.
V.Campli
Cel.
Arpa
Org.
Vla
Vlc.
Cb.

p misterioso e cant.
poco in rilievo
poco
poco
poco in rilievo
poco
poco
poco in rilievo

Fl.
 Fl.picc.
 Ob.1
 C.ingl.
 Cl.
 Fg.
 Cfg.
 Cor.
 Tr.
 Trb.
 I. Timp.
 II. Vibr.
 III. T. tam
 IV. Gr.c.
 V. Campilli
 Cel.
 Arpa
 Org.
 Vni
 Vle
 Vlc.
 Cb.

sempre p sonoro
sempre p sonoro
pp minaccioso
1 Sola
Sole
sempre p sonoro
sempre p sonoro

animando

Fl.

Fl.picc.

Ob.1

C.ingl.

1 Cl.

2 Cl.

Fg.

Cfg.

Cor.

Tr.

Trb.

I. Timp.

II. Vibr.

III. T. tam

IV. Gr.c.

V. Campli

Cel.

Arpa

Org.

I Vni

II Vni

4 Vle

Vlc.

Cb.

p minaccioso, ben sost.

4 Soli m v m v
p misterioso e cant.

(511)

poco a poco

Fl.

Fl.picc.

Ob.1

C.ingl.

Cl.

Fg.

Cfg.

Cor.

Tr.

Trb.

I. Timp.

II. Vibr.

III. T. tam

IV. Gr.c.

V. Camplli

Cel.

Arpa

Org.

Vni I

4 Vni II

4 Vle

Vlc.

Cb.

crescendo e precipitando

a2

Fl.

Fl.picc.

Ob.1

C.ingl.

Cl. 1

Cl. 2

Fg.

Cfg.

Cor.

Tr.

Trb.

I. Timp.

II. Vibr.

III. T. tam

IV. Gr.c.

V.Campilli

Cel.

Arpa

Org.

crescendo e precipitando, sempre in rilievo

Vni I

4 Vni II

Vle

Vlc.

Cb.

Fl.

 Fl.picc.

 Ob.

 C. ingl.

 Cl.

 Fg.

 Cfg.

 Cor.

 Tr.

 Trb.

 I. Timp.

 II. Vibr.

 III. T. tam.

 IV. Gr.c.

 V.Campilli

 Cel.

 Arpa

 Org.

 6 I

 Vni

 4 II

 Vle

 Vlc.

 Cb

4

molto crescendo e precipitando

(521)

Fl.

Fl.picc.

Ob.

C. ingl.

Cl.

Fg.

Cfg.

Cor.

Tr.

Trb.

I. Timp.

II. Vibr.

II. T.tarn

V. Gr.c.

V.Campli

Cel.

Arpa

Org.

I Vni

II Vni

Vle

Vlc.

Cb.

Subito allegro vivo ~ 122

Fl. **Fl.picc.** **Ob.** **C. ingl.** **Cl.** **Fg.** **Cfg.** **Cor.** **Tr.** **Trb.**

muta in Ob. 3

I. Timp. **II. Vibr.** **III. T. tam.** **IV. Gr.c.** **V. Campilli** **Cel.** **Arpa** **Org.** **Vni** **Vle** **Vlc.** **Cb.**

poco allargando

secco **secco** **secco** **secco** **secco** **secco** **secco** **ben sott.** **Ptto gr.** **ben sott.** **in rilievo** **grandioso** **16' 32'** **marc.** **marc.** **marc.** **sempre marc.** **sempre marc.** **marc.** **molto** **molto** **molto** **molto**

34 **4**

Ardente ~ 10

(53)

34

44

F.
Fl. pic.
O.
Cl.
Bsn.
g.
Cig.

Cor
senza sord.
Tr.
senza sord.
Tr.
drammatico
Tr.
drammatico
Trb.
drammatico
Trb.
drammatico

I. Tmp
II. Vibr.
III. Tto gr
IV. Camp
V. C. ampli

Arpa
Org

Vni
ben sost.
Vle
ben sost.
Vlc.
Cb.

radigioni in arco

ff sonoro
ff sonoro
ff sonoro
ff sonoro
ff sonoro

ff deciso
ff deciso

ff sonoro
ff sonoro

Grandioso, marciale $\text{d} \sim 100$

(541)

Fl.
Fl.picc.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tr.
Tr. 3.

Adagio ben sost. *Allegro*

Musical score for woodwind instruments. The score includes parts for Flute, Flute piccolo, Oboe, Clarinet, Bassoon, Cello, Bassoon, Horn, Trombone, and Trombone 3. The tempo is marked as Grandioso, marciale $\text{d} \sim 100$. Measure 541 begins with a dynamic of *Adagio ben sost.* followed by *Allegro*. The instrumentation consists of woodwind instruments playing eighth-note patterns.

I. Timp.
II. Trgl.
III. Ptti.
III. T. tam
IV. Camp.
V. Campli
Cel.
Arpa
Org.
I
Vni
II
Vle
Vlc.
Cb.

div. *v.*

Musical score for various percussion and string instruments. The score includes parts for Timpani, Triangle, Tambourine, Campagnole, Campanelli, Cello, Arpa (Arpège), Organ, Violin I, Violin II, Viola, Cello, and Double Bass. The instrumentation is more diverse than the previous page, including brass and woodwind sections. The tempo is marked as *Allegro*.

A page from a musical score, numbered 551 at the top right. The score is for a large orchestra and choir. The instruments listed on the left are: Flute, Flute picc., Oboe, Clarinet, Bassoon, Horn, Trombone, Timpani, Vibraphone, Triangle, Tambourine, Bass Drum, Snare Drum, Cello, Double Bass, and various strings. The music consists of multiple staves of handwritten musical notation. The first few staves show woodwind entries, followed by brass entries. The strings provide harmonic support throughout. Various dynamics and performance instructions are included, such as 'f' (forte), 'p' (piano), and 'div.' (division). The score is written on five-line staff paper.

poco affrettando

Sub. pioso e lontano
d=56

Fl.

Fl.picc.

Ob.

Cl.

Fg. a2

Cfg.

Cor.

Tr.

Trb. 1

Trb. 2

Trb. 3

Timp.

Trgl.

II. Vibr.

III. Ptti.

V. Camp.

V.Campilli

Cel.

Arpa

Org.

VnI

VnII

Vle

Vlc.

Cb.

I. Trgl.
 II. Vibr.
 IV. Camp.
 V. Camplli
 Cel.
 Arpa
 Org.

Vni
 II
 Vle
 Vlc.
 Cb.

561
 IV. Camp.
 V. Camplli
 Cel.
 Org.

Vni
 II
 Vle
 Vlc.
 Cb.

poco allarg. $\frac{3}{2}$ d ~52

mf° dolce
 molto
 mf° dolce

cantabile
cantabile
cantabile unite
 molto
 div. molto mf° ben sost.
 mf° $\frac{3}{2}$, ben sost.
 mf° ben sost.

Allegro giocoso d ~86-88

Fl. *f ritmico*
 Fl.picc. *f ritmico*
 Fl.picc. *f ritmico*

Ob.
 Cl.
 Fg.
 Cfg.

Cor. *f ben sost.*
f ben sost.
f sonoro, in rilievo
 Tr. *f sonoro, in rilievo*
f sonoro, in rilievo
 Trb. *f ben sost.*
f ben sost.
f ben sost., poco marc. (in rilievo)

Ptto gr.
 III. Tam. *sempre p dolce*
 IV. Camp.
 V. Campilli *f ritmico*

Cel.
 Arpa

Vni
 II
 Vle *f ben sost.*
 Vlc. *f ben sost.*
 Cb. *f ben sost. (arco ad lib.)*

Musical score page 1 showing parts for Flute 1, Flute piccolo, Oboe 1, Oboe 2, Clarinet, Bassoon, Horn 1, Horn 3, Trombone 1, Trombone 2, Trombone 3, Timpani 1, Timpani 2, Timpani 3, Triangle, Cymbals, Bass Drum, Bassoon/Cello, Double Bass, and Trombones.

Fl. 1, Fl. picc., Ob. 1, Ob. 2, Cl., Fg., Cfg., Cor. 1, Cor. 3, Tr., Trb. 2, Trb. 3, I. Timp., II. Sgli., III. Tam., V. Camplii., Arpa, Vni, Vle, Vlc., Cb.

581

poco a poco crescendo

Fl.

Fl.picc.

Ob.

Cl.

Fg. 1
2 *f* ben sost.

Cfg.

Cor. 1
2 *f* ben sost.

3
4

Tr.

Trb.

I. Timp.

II. Sgli

III. T.tam

mp

V. Camplli

simile

f

Arpa

div.

I

f

simile

II

f

simile

Vle

simile

Vlc

Cb.

Fl. 1
Fl. 2
Fl.picc.
Ob.
Cl.
Fg. 1
Fg. 2
Cfgr.
Cor.
Tr.
Trb.
I. Timp.
II. Sgli
T. tam
II. T.toms
V.Campli
Cel.
Arpa
Vni
Vle
Vlc.
Cb.

Fl.

Ft.picc.

Ob.

Cl.

Fg.

Cfg.

Cor.

Tr.

Trb.

I. Timp.

II. Sil.

III. T.toms

IV. Gr.c.

V. Campli

Cel.

Arpa

Org.

Vni

Vle

Vlc.

Cb.

(601)

Fl. 1 ritmico

Fl. 2 ritmico

Fl.picc. 1 ritmico

Ob. 2 ritmico

Ob. 3 ritmico

Cl. 2 ritmico

Cl. 3 ritmico

Fg. 1 ritmico

Cfg. ritmico

Cor. 1 ritmico

Cor. 2 ritmico

I. Timp. Trgl. *poco a poco cresc.*

II. Sil. *molto*

II. T.toms

V. Campanili

Cel.

Arpa

Org. 4.

Vni

Vle

Vlc.

Cb.

Fl. -
 Fl.picc. -
 Ob. -
 Cl. -
 Fg.
 Cfg.
 Cor.
 Timp.
 I. Trgl.
 II. Sil.
 I. Ttoms
 I. Campilli
 Cel.
 Arpa
 Org.
 Vni
 Vle
 Vlc.
 Cb.

Fl. 1
Fl.picc.
Ob.
Cl.
Fg.
Cdg.

Cor.
Tr.
Trb.
I. Timp.
II. Sil.
III. T.toms
IV. Camp.
V. Campilli
Cel.
Arpa
Org.

Vni
Vle
Vlc.
Cb.

poco a poco crescendo

Fl.

Fl.picc.

Ob.

Cl.

Fg.

Cfg.

Cor.

Tr.

Trb.

Timp

Sil.

T.toms

Camp.

Camplli

Cel.

Arpa

simile

Org.

I

Vni

II

Vle

div.

Vlc.

div.

Cb.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tim.

II.Cinelli

III.T.tam

Camp.

Camplli

Cel.

Arpa

Org.

Vni

Vle

Vlc.

Cb.

sempre accelerando poco a poco

Fl.

Ob.

Cl.

Fg. 1
2

Cfg.

Cor.
1
2
3

Tr.

Trb.
1
2
3

I. Timp.

II Cinelli

III. T. tam

IV. Camp.

V. Campilli

Cel.

Arpa

Org.

Vni
I
II

Vle

Vlc.

Cb.

poco allargando

Fl.

Ob.

Cl.

Fg.

Cgf.

Cor.

Tr.

Trb.

I. Timp.

II. Cinelli

III. Grc.

IV. Camp.

V. Campilli

Cel.

Arpa

Org.

Vni

Vle

Vlc.

Cb.

Presto ~ 144 651

sempre / affrettando

Fl. a^3

Ob.

Cl.

Fg.

Cfg.

Cor.

Tr.

Trb.

Timp.

Cinelli

Gr.c.

Camp.

Campli

Cel.

Arpa

Org.

Vni I

Vni II

Vle

Vlc.

Cb.

[in1] Prestissimo $\text{d} \sim 184$ / $\text{o} \sim 92$

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. 1
2

Tr.

Trb.

I. Timp.

II. Cinelli

III. T.tam

IV. Camp.

V.Campilli

Cel.

Arpa

Org.

Vni I
II

Vle

Vlc.

Cb.

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